



**List of
REVIEWERS**

ROY FLUKINGER
BERNARD & JUDI GERSON
ERIC GRIGNOL
RICK HOCK
RUSSELL JOSLIN
ANN KENDELLEN
ANTHONY LASALA
TONY LEWIS
CARL LINSTROM
KEVIN LONGINO
STEVEN MAKLANSKY
NADJA MASRI
PAUL MOAKLEY
KURT MUTCHLER
JOSHUA MANN PAILET
RICK PEREZ
GEORGE SLADE
CLINT WILLOUR

Roy Flukinger
Senior Research Curator, Harry Ransom Center Austin, TX
www.hrc.utexas.edu

ROY FLUKINGER is the Research Curator of Photography at the Harry Ransom Humanities Research Center at The University of Texas at Austin. He holds degrees from Tulane University, where he was recently named a Distinguished Alumni, and The University of Texas Austin. He has taught as an Adjunct Lecturer/Assistant Professor at UT and other institutions. He has published and lectured extensively in the fields of contemporary photography and the history of art and photography. To date he has produced or participated in nearly eighty exhibitions, including "A Lewis Carroll Centenary" and "Visiones de Tejanos/Visions of Texans", as well as such traveling shows as "Eve Arnold: In Retrospect" and "The Formative Decades: Photography in Great Britain, 1839-1920". Among his later publications are: "Windows of Light" and "Photography: The First 150 Years".

He has served on professional boards including the Texas Photographic Society, Houston Fotofest, photolucida, and the Houston Center of Photography. He is currently working on publications on the Gernsheim Collection and the photographer Fritz Henle, as well as presentations on photographic history, collection management, and contemporary and Texas photography. He consults photographic institutions and also assists in finding and developing acquisitions for the Photography Department of the Ransom Center.

He is interested in all forms of contemporary photography from black & white to color and digital, with an additional interest in modern work employing historical, alternative processes. He is most interested in seeing artistic and photojournalistic bodies of work, and less interested in purely commercial work, though he still remains pretty enthusiastic about all disciplines of photography.

Bernard & Judi Gerson
Owners / Directors of Galerie BMG, Woodstock, NY
www.galeriebmg.com

BERNARD GERSON earned a BFA in Photography from the School of Visual Arts in 1976 and has been involved in the field of fine art photography for over 30 years. He and Judi are currently the owners and directors of Galerie BMG in Woodstock, New York. Since its beginning in October 2004, the gallery has become recognized as one of the foremost venues for contemporary fine art photography in the Hudson Valley. The gallery shows a mix of work by established photographers and as well as emerging, new artists and hosts nine featured exhibitions per year. Please visit the gallery website to view current and past exhibitions.

Bernard and Judi are interested in a wide variety of work, including portraits, landscapes, still lifes and nudes, in black & white, color, alternative process and mixed media formats. Most importantly, they are interested in work that is innovative and unique to each individual artist.

Eric Grignol
Executive Director, Photomedia Center
www.photomediacenter.com

ERIC GRIGNOL is the Executive Director of the Photomedia Center, a non-profit organization promoting the creation and exhibition of fine art photography and digital media. Founded in 2004, the Photomedia Center features contemporary photography by hundreds of emerging international photographers. The Center also collaborates with local galleries and arts organizations to exhibit site specific installations to supplement its regular online programming, and publishes an annual magazine, INSIGHT. Grignol received a BFA in Communication Arts and Graphic Design from Edinboro University of Pennsylvania and has been involved extensively with the Arts Council of Erie (PA), including its Arts in Education program. He currently lives in Boston, MA.

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Rick Hock, George Eastman House, Rochester, NY

Rick Hock is Director of Exhibitions and Program Design at George Eastman House, International Museum of Photography and Film. He has organized, curated, and designed several major exhibitions including *Enhancing the Illusion: The Origins and Progress of Photography*, *Seeing the Unseen Edgerton: Harold Edgerton and the Wonders of Strobe Alley*. The Sports Illustrated Exhibition of American and Soviet Sports Photography, *The Pencil of Nature: Photograph's Trace and Transformation*, *Nathan Lyons: A Survey 1957-2000*. He taught the History and Art of Photography at The University of Rochester, The Rochester Institute of Technology and the State University of New York, Geneseo. He is the recipient of two National Endowment for the Arts fellowships. His photographic work has been exhibited internationally and is included in several major collections including The Museum of Modern Art, The Philadelphia Museum of Art, The Huston Museum of Art, and The Creative Center for Photography.

Russell Joslin, Owner, Editor and Publisher Shots Magazine www.shotsmag.com

Edited and published by photographer RUSSELL JOSLIN, Shots Magazine is an independent, reader-supported, quarterly journal of fine art photography known for its democratic presentation of work by a variety of photographers from around the world. Often described as a "photographer's photography magazine", Shots reaches a wide audience that includes not only photographers, but also educators, gallery directors, museums, and others interested in photography. Joslin offers the opportunity of publication in Shots, and is interested in seeing developed bodies of work. Joslin is also interested in meeting with photographers who are open to honest dialogue/feedback and the discussion of ideas related to their work. Note: Shots does not publish stock or commercial photography.

Ann Kendellen, Blue Sky Gallery Portland, Oregon www.blueskygallery.org

Ann Kendellen is a photographer and board member of Blue Sky Gallery who has co-curated their exhibitions for close to twenty years. Blue Sky Gallery is a non-profit artists' space founded in 1975. They averaged 24 solo exhibitions per year, but in July 2007 moved into Portland's new DeSoto Arts Center. Blue Sky expects to present 30-36 shows per year in their new, larger space. The gallery publishes quarterly catalogues documenting their exhibitions, which feature four to six images and artist statements from each show.

The focus and passion of Blue Sky is on promoting emerging artists. While Ann Kendellen is happy to look at all kinds of photography, Blue Sky does not tend to exhibit classic traditional nudes, classic traditional portraits or classic traditional landscapes. The landscapes that we show are usually documentary and sociological rather than scenic or abstract.

Anthony LaSala, Senior Editor, Photo District News New York, NY, www.pdnonline.com

Anthony LaSala is a senior editor at Photo District News magazine where he has helped the publication become "the bible of the photography industry." He is also a freelance writer for a host of other magazines including *Time Out NY*, *Billboard*, *Photo-eye*, *Yankee Magazine*, *Sights and TV Guide* and has authored the books *The Brooklynites* (powerHouse, 2007) and *The World's Top Photographers: Nudes* (Rotovision, 2005). The International Photography Awards nominated Anthony as photo editor of the year in 2003 and 2004. He has also helped organize and curated a number of exhibitions in New York including "The Brooklynites," featuring Alex Webb, Ferdinando Scianna, Brian Finke and Richard Renaldi, "Magnum Presents - Trent Parke: Minutes to Midnight," "Overland: Landscape Photographs by Dave Anderson and Andy Ryan," "Cristóbal Hara: An Imaginary Spaniard," "Magnum Presents - Larry Towell: The Mennonites," and "Summer Life" - featuring Alec Soth, Joel Sternfeld, Clare Richardson, Gus Powell and Justine Kurland.

Mr. LaSala can assist photographers in editing their work, steering them in the right direction for where they can be published or exhibited, and possibly including them in PDN magazine. He is most interested in seeing Documentary, Photojournalism, Long-term projects, and Travel/Environmental work. Mr. LaSala does not wish to review self-portraiture or abstract imagery.

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Tony Lewis, Curator of Visual Arts, Louisiana State Museums, NOLA (Sun only)

TONY LEWIS completed graduate studies in the history of art, with a specialization in nineteenth-century American art, at Northwestern University. He developed an interest in the history of photography during a graduate seminar with Joel Snyder at the University of Chicago. Before joining LSM in January 2007, he served in the education department of the National Gallery of Art in Washington, D.C., as Curator of Paintings at the Mariners' Museum in Newport News, Virginia, as Assistant Director of the Middlebury College Museum of Art, and as an Assistant Professor of Art History and Museum Studies at the University of Southern Mississippi in Hattiesburg.

Dr. Lewis has developed over forty exhibitions, including a traveling exhibition of Herbert Randall's 1964 Civil Rights photographs and an exhibit of Rudy Burkhardt's photographs of New York School artists. He is currently developing a traveling exhibition of Belgian artist Jan Yoors' photographs of European Roma before WWII and is also writing a book on Robert Tebbs' photographs of Louisiana plantations for the LSU Press. Dr. Lewis is knowledgeable about the history of photography, particularly the early period, and is interested in reviewing all types of portfolios.

Carl A. Linstrum, Owner and director of Aliya Linstrum Gallery, Atlanta, GA

CARL A. LINSTROM has been an active participant in the Atlanta art scene in a variety of capacities since arriving in the city in 1992. He has maintained a high level of commitment to advancing the visual arts in Atlanta as an art dealer, a professional exhibiting artist, a founding member of the Atlanta Gallery Association, and as a college professor.

Mr. Linstrum is the owner and director of Aliya Linstrum Gallery in the upscale Buckhead area of Atlanta. Aliya Linstrum Gallery is a contemporary art gallery exhibiting works from regional, national, and internationally recognized artists in a variety of media including painting, sculpture, and photography. Open since 1989, the gallery has maintained an aggressive exhibition schedule showcasing new works by a stable of over 25 artists, with a focus of creating connections between the works of different artists to highlight similarities and differences, technical as well as conceptual.

Carl has been an active member of the Atlanta Gallery Association. His work with this arts professional organization includes serving on the board for 3 of the past 4 years, 2 as Vice-President and currently as Treasurer. Carl has contributed and participated in many of the AGA's initiatives, including the highly successful ATLart series, the Association's annual month-long celebration of the visual arts in Atlanta.

Mr. Linstrum has enjoyed a position as a professor of online studies at Georgia Perimeter College in Atlanta since 2002. From 2002 to 2005, Carl also taught drawing and design studio courses. Since 2005, he has concentrated exclusively on the online study of Art Appreciation. It is through this combination of activities-art dealer, artist/arts advocate, and teacher- that he remains fully engaged in his passion for visual art.

**Kevin Longino, Watermark Fine Art, Houston, TX
www.watermarkfineart.com**

KEVIN LONGINO is a joint owner of Watermark Fine Art Photographs and Books. Opened in 2004, the gallery specializes in contemporary fine art photography, with a focus on emerging to mid-career artists. They are committed to advancing photography as an art form and bringing new, contemporary photographers to Houston.

Mr. Longino is interested in seeing new perspectives on landscapes, portraits, abstracts, documentary, and architecture while using traditional, new or alternative processes.

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Steven Maklansky, Director for Curatorial Services, Louisiana State Museums New Orleans, LA
<http://lsm.crt.state.la.us> (Sat only)

STEVEN MAKLANSKY is the Director for Curatorial Services for the Louisiana State Museum system, which is currently undergoing a complete re-visioning as it updates its exhibitions and collection activities. Previously, as Assistant Director of Art and Curator of Photographs at the New Orleans Museum of Art, Mr. Maklansky curated more than two dozen exhibitions of photographs that explored subjects as diverse as the distinctions between art and pornography, and the history of African American family photography. His exhibition of 2001, *OrganEYEzation*, which contemplated how museums select and organize photographs, was named the Best Exhibition of the Year by the New Orleans Times Picayune newspaper. Another exhibition that he organized, *KATRINA EXPOSED: A Community of Photographs* received the same accolade in 2006. Mr. Maklansky has published many catalog essays and dozens of articles on the history of photography, and he has lectured widely on the subject.

He is interested in seeing "photographs by someone, not of something".

Nadja Masri, Bureau Chief and Editor, GEO Magazine New York, NY www.geo.de

NADJA MASRI is the bureau chief and photo editor of German GEO magazine in its New York City office. Previously she worked for a photo agency in Berlin and different German magazines before she was hired by GEO in fall 2000. Nadja has been a portfolio reviewer, a panelist and juror on numerous occasions and is teaching photojournalism at the International Center of Photography. GEO is an award-winning monthly feature magazine reporting on scientific, socio-political, ethnological and environmental subjects and is known for its outstanding photography.

Nadja offers photographers guidance on how to make a strong edit, sequence and presentation and how to get a project published in the editorial market. Nadja is most interested in seeing long-term projects of any kind and photojournalistic/documentary work (social political, environmental/nature and travel features).

Paul Moakley, Senior Photo Editor, Newsweek Magazine New York, NY www.newsweek.com

Paul Moakley has worked as a senior photo editor at Newsweek magazine for over the past four years. Previously he was photo editor of PDN (Photo District News). He is curator at the Alice Austen House Museum. At the museum in the past 5 years he has produced exhibitions with Nina Berman, Cristobal Hara, Tim Hetherington, Trent Parke, Larry Towell, and many others. He currently teaches contemporary photo history at New York's School of Visual Arts, SVA.

Kurt Mutchler, Senior Photography Editor, National Geographic Magazine Washington, DC
www.nationalgeographic.com

KURT MUTCHLER is currently a senior picture editor at National Geographic Magazine. Over the last 13 years, Mr. Mutchler has produced the visual content for over 125 feature stories. His most recent stories include: "New Orleans: Should It Rebuild?" with Tyrone Turner; "Healing the Heart" with Robert Clark; "Curse of Nigerian Oil" with Ed Kashi; "Military Medicine" with James Nachtwey; "New Orleans: One Year Later" with David Burnett; and "Chernobyl: Twenty Years Later" with Gerd Ludwig. Mr. Mutchler is also an adjunct professor in the Photography Department at the Corcoran College of Art + Design.

Mr. Mutchler is interested in all disciplines of photography, but does concentrate in reportage, documentary and photojournalism. He can help with long-term projects, essays, and portfolios.

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Joshua Mann Paillet A Gallery for Fine Photography New Orleans, LA www.agallery.com

JOSHUA MANN PAILET, born in New Orleans, graduated from Rice University with a B.A. in Economics and a B.S. in Accounting. In 1973 he founded A Gallery for Fine Photography as a venue to collect, display, and sell 19th, 20th, and 21st century photographs. A Gallery for Fine Photography was one of the first galleries to recognize and promote photography as a fine art. It is one of the largest and most respected photography galleries in the United States of America and The World. A Gallery for Fine Photography (www.agallery.com) is a proponent of the internet to educate, exhibit, and purchase photographs on-line.

Joshua Mann Paillet was one of the founding members of AIPAD, The Association of International Photography Art Dealers, in 1978. He has taught at Louisiana State University, and is also an accomplished photographer who continues to produce and exhibit his own work. He has published two monographs, "All Aboard, America, The American Freedom Train, 1976_" and "The World's Fair, New Orleans, 1987_". He has produced numerous special edition posters, cards, and catalogs for A Gallery for Fine Photography.

Joshua Mann Paillet's personal photographs are found in The Menil Collection (Houston), Library of Congress, New Orleans Museum of Art, Biblioteque National (Paris), and prominent private collections.

He is interested in seeing motivated and intelligent work beautifully printed and presented.

Rick Pérez., Assistant Director, Stephen Cohen Gallery Los Angeles, CA www.stephencohengallery.com

RICK PEREZ Holds a Bachelor of Arts Degree in Art History from Tulane University, with a focus in photography and Latin American art. He has ten years experience in the fine art photography field, at galleries in New Orleans, New York and Los Angeles.

The Stephen Cohen Gallery, where he currently serves as Assistant Director, opened in 1992 and has presented over one hundred exhibitions of both vintage and contemporary photographs and photo-related artwork. An early emphasis on 20th century documentary and photojournalism has expanded to include the exploration and support of the genres of surrealism, portraiture, and collage. The gallery has exhibited digital photography for many years, and has helped to increase acceptance for this format as an alternative to traditional processes.

He is interested in viewing all genres of photography, particularly work that moves beyond the traditional. He would especially like to see work using color, digital, mixed media, and other forms of contemporary photography.

George Slade, Artistic Director Minnesota Center for Photography Minneapolis, Minnesota

GEORGE SLADE is an historian of photography and a native Minnesotan. He became the artistic director of the Minnesota Center for Photography (MCP; www.mncp.org) in 2003 after serving as a curator, editor, writer, and advisor to the organization since 1992. He has also directed the MCP/McKnight Foundation Artist Fellowships for Photographers Program since 1998 (www.mcknightphoto.org). His most recent projects at MCP include Hand in Hand: Domestic and Creative Partnerships in the Digital Age, Jerome Liebling: Selected Photographs, Choreographic: Images of Movement, Downriver: New Orleans Before the Flood (all 2006), and Three Gorges, which will appear in November 2007 (www.mncp.org). Slade has served as a panelist and portfolio reviewer for the Ohio Arts Council, Minnesota State Arts Board, Minnesota State Fair, Fotofest Meeting Place (Houston), Society for Photographic Education, Critical Mass and Photolucida (both Portland, OR). For Minnesota Artists Online (mnartists.org) he has written essays and reviews, and compiled a collection of 92 images of the Minnesota State Fair from three decades. He has contributed essays and reviews to the Encyclopedia of Twentieth Century Photography (Routledge, 2006), exposure, photoeye Booklist, Minnesota History, and other publications. He edited and co-wrote Minnesota In Our Time: A Photographic Portrait (Minnesota Historical Society Press, 2000). He lives in St. Paul with his two daughters.



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CLINT WILLOUR

Clint Willour, Curator, Galveston Arts Center Galveston, TX www.galvestonartscenter.org

CLINT WILLOUR, curator of the Galveston Arts Center for the past seventeen years, has been an art professional for thirty-five years. He is active on boards of numerous arts organizations in Texas and has served as a juror for over sixty competitions in his career. He curates 24 exhibitions per year in Galveston, and serves regularly as a guest curator for institutions throughout the state of Texas. He is known for the multi disciplinary focus of his taste. He is a past President of the Board of the Houston Center for Photography and a current member of their Programming Committee, Chair of the Photography Accessions Sub-committee of the Museum of Fine Arts, Houston, a member of the Art Committee of FotoFest, Houston, board member of Photo Forum at the Museum of Fine Arts, Houston, and has been a meeting place reviewer at every FotoFest, Houston, (and last year, Beijing, China) as well as reviewing portfolios for the Houston Center for Photography; the Texas Photographic Society; Photo Americas in Tulsa, Oklahoma; Photolucida in Portland, Oregon; Review Santa Fe, New Mexico; Mois de la Photo in Montreal, Quebec; Les Rencontres d'Arles, France; Photo Primavera in Barcelona, Spain and the Centro Cultural Borges, Buenos Aires, Argentina.

He does not wish to view commercial photography or work he has previously reviewed.